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Color Bearer : March And Two - Step

Frederick S Hall

Composer

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COLOR BEARER



MARCH AND TWO STEP

BY

FREDERICK S. HALL

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KAS-M.
009386
HALL

ORIGINAL
ON DISPLAY
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COLOR BEARER

MARCH AND TWO-STEP

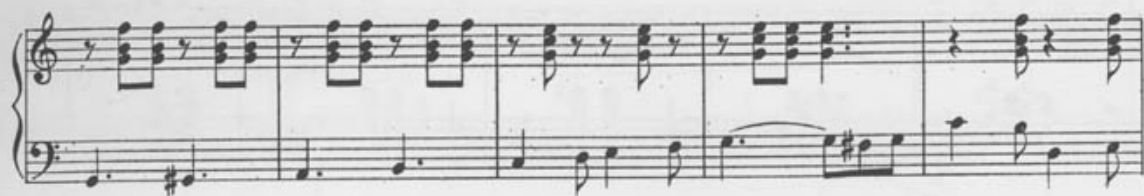
FREDERICK S. HALL.

INTROD.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is the introduction, marked with a 'P' for piano and a 'C' for common time. It features a melody in the right hand and a bass line in the left hand. The second system is the first variation, marked with a '1.' and a repeat sign. The third system is the second variation, marked with a '2.' and a repeat sign. The fourth system is the third variation, marked with a '3.' and a repeat sign. The fifth system is the final variation, marked with a '4.' and a repeat sign, ending with a double bar line and the word 'Fine'.

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The first system of musical notation consists of a treble and bass staff. The treble staff begins with a key signature of one flat (B-flat) and a common time signature. It contains five measures of music, featuring a melody with eighth and quarter notes, some with slurs and ties. The bass staff provides a harmonic accompaniment with chords and single notes, including rests.

The second system continues the musical piece with five more measures. The treble staff shows a continuation of the melody, with some notes beamed together. The bass staff continues with its accompaniment, featuring various chordal textures and rests.

The third system contains five measures of music. The treble staff's melody includes some more complex rhythmic patterns and slurs. The bass staff accompaniment remains consistent in style, with chords and moving lines.

TRIO.

p

The fourth system marks the beginning of the 'TRIO' section. It consists of five measures. The treble staff features a new melody made of chords, while the bass staff has a more active, moving line. A piano (*p*) dynamic marking is present at the start of the system.

The fifth system contains five measures of the Trio section. The treble staff continues with its chordal melody, and the bass staff provides a steady accompaniment. A piano (*p*) dynamic marking is also present in this system.

The sixth system is the final system on the page, containing five measures. It concludes the Trio section with a final cadence in the treble staff and a corresponding bass line.

